

Tristan Cano

Conductor

TRISTAN CANO is one of the most diverse presences in the world of opera, where his body of work ranges from singing entire operatic roles such as Don Bartolo, Don Pasquale, Fiesco, and Filippo, and acting in off-Broadway play, to performing regularly as an opera/cocktail pianist at the various fine New York City restaurants. His main goal is to coach and conduct operas, having been mentored by greats like Pier Miranda Ferraro, Francisco Casanova, Marcello Garofalo, son of Carlo Giorgio, friend of Pietro Mascangi's, and his conducting teacher Thomas Bo, a descendent of Maestro Anton Coppola via Gianpaolo Braccali. He also has an ongoing mentorship with the renowned pupil of Antonino Votto, Aldalberto Tonini of Milano, and formerly of La Scala, and the Giuseppe Verdi conservatory. Tristan specializes in Italian operatic repertoire, and focuses on helping singers with vocal and linguistic efficiency. He has 20 years of experience with opera as his family runs Valley Lyric Opera, based in Sharpville PA.

