



Rebecca Mariman grew up with music, playing piano for as long as she can remember, performing with her family in churches, and singing folksongs with her dad and his siblings on guitar and vocals. She went on to study theater at Dickinson College and voice performance at Westminster Choir College.

Rebecca has performed as a soloist and ensemble member with many early-music groups, including *Artek*, *Bourbon Baroque*, *Corda Nova*, *Tempesta di Mare*, *Brandywine Baroque*, the *Dryden Ensemble*, and *Le Triomphe de l'Amour*, and was a founding member of *Fuma Sacra*, led by Andrew Megill. As a frequent collaborator with the Princeton-based *The Practitioners of Musick*, she enjoys singing music from Colonial America, including some pieces heard for the first time since the late 1700s. The upcoming 250th anniversary of the signing of the Declaration of Independence is keeping them busy performing at important local colonial-era sites at the epicenter of the Revolution. She has been a member of the Carmel Bach Festival Chorale since 2008.

Rebecca also enjoys teaching and coaching including coaching young singers for many summers at Andrew Megill's *Bach Academy*, which originated at Westminster Choir College and has followed Andrew to Northwestern University.